



SIR JOHN SOANE'S
MUSEUM FOUNDATION

YOU ARE CORDIALLY INVITED TO

Bravo Palladio

A CELEBRATORY EVENING
of Dining, Dancing, Awards & Entertainment



APRIL 26, 2010
583 PARK AVENUE
NEW YORK CITY

The Board of Directors of
SIR JOHN SOANE'S MUSEUM FOUNDATION
request the pleasure of your company
at a dinner dance

Bravo Palladio



and presentation of
THE SOANE FOUNDATION HONORS
to
A. EUGENE KOHN
SUSAN WEBER
and
YALE UNIVERSITY PRESS

MONDAY, 26 APRIL 2010 7 p.m. COCKTAILS 8 p.m. DINNER

583 Park

583 Park Avenue at the northeast corner of East 63rd Street New York City

Dancing to the music of the Bob Hardwick Orchestra

Attire: Black Tie

Response Card Enclosed

Seating is limited

SIR ALAN COLLINS

KCVO CMG, British Consul-General, New York
and

LADY COLLINS

International Honorary Chairs

MOLLY LOWELL BORTHWICK

International Chair

RICHARD H. DRIEHAUS

EMILY T. FRICK

CYNTHIA FRY GUNN *and* JOHN A. GUNN

JAQUELIN T. ROBERTSON

ELIZABETH *and* STANLEY D. SCOTT

KATHLEEN E. SPRINGHORN

ROBERT A. M. STERN

STEPHANIE STOKES

Gala Co-Chairs

TIM KNOX

Director, Sir John Soane's Museum, London

Special Guest



JOEL BARKLEY
LAURA BLANCO *and* ROBERT F. SHAINHEIT
LUCY *and* NAT DAY
ANNE EDGAR
SUSAN ZISES GREEN
IKE KLIGERMAN BARKLEY ARCHITECTS
JOHN IKE
THOMAS A. KLIGERMAN
MELINDA PAPP, FLORIAN PAPP GALLERY
BARBARA PINE
BRITT TIDELIUS

Vice Chairs

LISA ACKERMAN
RICHARD BEARD
SAM BLOUNT
BIRCH COFFEY
FAYE CONE
FRANK DE BIASI
ROBERT F. HERRMANN, MENAKER & HERRMANN
PHILIP HEWAT-JABOOR
CHIPPY *and* KEITH B. IRVINE
THOMAS JAYNE
MARC KELLER *and* SANDRA PERSHING
SUSAN *and* JOHN MAGEE
ANNE KRIKEN MANN
CHAS A. MILLER III
MARITA O'HARE
SANDRA OURUSOFF *and* HOLT MASSEY
LISA BETH PODOS
CYNTHIA W. SPURDLE
SUZANNE STEPHENS
PAUL VINCENT WISEMAN, THE WISEMAN GROUP

Benefit Committee

THE SOANE FOUNDATION HONORS

A. Eugene Kohn

FAIA, RIBA, JIA - Chairman and Founding Partner, Kohn Pedersen Fox

A. EUGENE KOHN co-founded in 1976 what is today one of the world's leading architecture firms, with five offices worldwide. As Chairman and Partner-in-Charge of Kohn Pedersen Fox Associates, Mr. Kohn oversees global strategy with a corporate philosophy that regards architecture as a civic responsibility. Mr. Kohn is a Fellow of the American Institute of Architects and member of the Royal Institute of British Architects and the Japan Institute of Architects. He helped establish the Harvard International Real Estate Center, is an overseer of Penn Design and a member of the Wharton Real Estate Center Advisory Board at the University of Pennsylvania, where he has also served as a trustee. Mr. Kohn has a BA and a MA in Architecture from the University of Pennsylvania and served as an officer in the US Navy between degrees. He sits on the governing boards of the National Building Museum and the Urban Land Institute. Among numerous awards and prizes, he has been designated an Executive Fellow of the Graduate School of Design at Harvard, the first architect to be so honored.

Susan Weber

Founder and Director Bard Graduate Center: Decorative Arts, Design History, Material Culture

SUSAN WEBER is an educator, scholar, and philanthropist who has greatly invigorated decorative arts scholarship in this country. In 1991, she founded the Bard Graduate Center (BGC) for studies in the decorative arts, design history, and material culture, inspired by a passion for the field and the desire to see it regarded as an academic discipline equal to painting, music or literature. Today the BGC has grown into an internationally renowned program of study, offering master and doctorate degrees, exhibitions, public programs, and a journal. Dr. Weber has organized numerous exhibitions and written and edited such catalogues as *E.W. Godwin: Aesthetic Movement Architect and Designer* and *James "Athenian" Stuart: 1713-1788, The Rediscovery of Antiquity* (Yale University Press/Bard Graduate Center). She has received many awards, including the Philip C. Johnson Award of the Society of Architectural Historians (2005, 2000); Henry Russell Hitchcock Book Award, Victorian Society in America (2004, 2000); American Federation of the Arts' Cultural Leadership Award (2003); and the Woman of Achievement Award, Barnard College (1997). Currently, Dr. Weber is at work on *William Kent*, to open at BGC and the V&A, London, in 2011.

Yale University Press

Accepted by John Donatich, Director

YALE UNIVERSITY PRESS in New Haven and London. Director John Donatich—author, commentator, member of the Council on Foreign Relations, and a recent fellow at the artist community, Yaddo—came to Yale University Press in 2004 from Basic Books, where he served as Vice President and Publisher. Mr. Donatich is responsible for extending the legacy of the publishing house, which from its founding in 1908 has sought to acquire and publish important works of scholarship. Today its list is so varied as to nearly defy summarization, but its vitality can be sensed by looking at a handful of recent successes, which include E. H. Gombrich's much loved *A Little History of the World* (2005), as well as editions of works on Yale's outstanding natural sciences and humanities list. The Press is also one of the nation's leading publishers of books and catalogues on art and architecture, in part through partnerships with such leading cultural institutions as the Bard Graduate Center.



This evening we salute

Andrea Palladio and *John Soane*

ARCHITECTS, EDUCATORS, and SCHOLARS

Andrea Palladio (née Andrea di Pietro della Gondola Romania, 1508-1580). Born in Padua and apprenticed as a humble stonemason, this Italian Renaissance architect rose to become one of the greatest and most influential architects in the history of Western civilization.

Like many other enlightened thinkers of his day, John Soane was a dedicated student of Palladio through the architect's immensely influential treatise, *I Quattro Libri dell'Architettura* (*The Four Books of Architecture*). Soane traveled to the areas surrounding Venice where most of Palladio's *oeuvre* can be found, traced the master's steps through Rome's ruins, and, like Palladio, designed in section with geometric purity. Yet, for Soane, the ultimate Palladian paradigm may have been that the pen can leave a legacy as powerful as built work. Today, thirteen versions of various texts by Palladio reside in the library of Sir John Soane's Museum in London.

This spring the Soane Foundation honors the legacy of Andrea Palladio to coincide with an exhibition it has helped to organize. *Palladio and His Legacy: A Transatlantic Journey*, presented by the Royal Institute of British Architects (RIBA) and The Morgan Library and Museum, is on view at The Morgan, 225 Madison Avenue at 36th Street, from April 2 to August 1, 2010.

Sir John Soane (1753 - 1837) died at the age of 84 after a long and distinguished career as an architect, teacher and collector. He left his London home, located at Lincoln's Inn Fields, to the nation. It has become the beloved Museum that we know today and remains the best example of his genius in design.

Sir John Soane's Museum 13 Lincoln's Inn Fields, London WC2A 3BP
www.Soane.org.



Sir John Soane's Museum Foundation was established in 1991 to provide a lively forum in the fields of art, architecture, and the decorative arts within the Soanean tradition and to assist financially Sir John Soane's Museum

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SIR JOHN SOANE'S MUSEUM FOUNDATION

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Invitation Image: An adaptation of the title pages of the 1736 Edward Hoppus and the 1742 Isaac Ware editions of Andrea Palladio's *Quattro libri dell'architettura* which are among the holdings at Sir John Soane's Museum. Design and rendering by Robert Van Nutt

SIR JOHN SOANE'S MUSEUM FOUNDATION



Dinner Dance on Monday, 26 April 2010

TABLES OF TEN: _____ Platinum Benefactor Table(s) at \$25,000
 _____ Gold Patron Table(s) at \$15,000
 _____ Silver Patron Table(s) at \$10,000
 _____ Bronze Supporter Table(s) at \$7,500

INDIVIDUAL TICKETS: _____ Platinum Benefactor Ticket(s) at \$2,500 each
 _____ Gold Patron Ticket(s) at \$1,500 each
 _____ Silver Patron Ticket(s) at \$1,250 each
 _____ Bronze Supporter Ticket(s) at \$750 each
 _____ Dinner Ticket(s) at \$500 each

CONTRIBUTIONS: I/we cannot attend, but wish to contribute \$ _____.
(Contributions of \$250 and more will be included in the printed program for the event)

Name(s): _____

Address: _____

City/State/Zip: _____

Daytime Telephone: _____

Email: _____

PAYMENT OPTIONS:

(All but \$200 of each ticket is tax deductible; contributions are fully tax deductible.)

CHECK:

Please make your check payable to SIR JOHN SOANE'S MUSEUM FOUNDATION,
and return to:

SIR JOHN SOANE'S MUSEUM FOUNDATION
1040 First Avenue, No. 311, New York, NY 10022

CREDIT CARD:

Please charge \$ _____ to my American Express, Master Card, Visa.

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Signature: _____ Billing Zip Code: _____

*For further information,
please contact the office at 212-223-2012 fax 860-435-8019 email : info@soanefoundation.com*

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